

FABRICATING EVIDENCE

In real trials, lawyers will present proof of a client's guilt or innocence. This is called *evidence*. Many different things can be considered an "exhibit"; to make your essay more convincing, you will create your own sample evidence. "Creating" evidence is illegal in a real trial, but since "The Tell-tale Heart" is a fictional story, we will create something fictional of our own! **You MAY work with other classmates on this project, but you must EACH submit your own project to contribute to your own grade.**

Your evidence can depict an actual event from the story, such as...

- 1) The killer sneaking into the old man's room each night
- 2) The actual murder
- 3) The concealment of the body (*no fake blood allowed*)
- 4) The confession to the police

Your evidence can also show an event that was not featured in Poe's original story (like a deleted scene), such as...

- 1) When the killer first moved in with the old man/became obsessed with the eye
- 2) When the killer planned how he would commit the murder/conceal the body
- 3) What happened to the killer during/after his arrest
- 4) What happened with the neighbors or police officers before/during/after the murder

Make sure your evidence does not directly contradict Edgar Allan Poe's original version. (For example: You cannot show the killer burning the body, because we know he chopped it up and buried it)

Some samples of "Fabricated Evidence"

-Visual Evidence

Using either your artistic talent or photography skills, create a photograph of the "crime scene" from the story. **Your picture should either make the killer appear sane or insane.** Your picture must be at least the size of a full-sheet of paper (8 ½ by 5 ½), although it can be bigger. It should be fully colored (you may print out a black-and-white image and color it in by hand). *Include a one paragraph (five lengthy sentences) description of the drawing that can be read to the jury to help them understand the visual and convince them your side is right.* **This project will be graded on neatness, effort, and detail. Make sure your drawing looks like it could be a picture (no blank backgrounds, stick figures, hastily colored sections, etc)**

